

Research Network “Ephemeral Encounters and Epistemologies”

First Workshop: “Fleeting Encounters, Lasting Questions”

University of Tübingen, Oct 27th-28th, 2025 (hybrid)

Preliminary Itinerary

Monday, October 27th, 2025

11:00 – Welcome & Introduction

Tanja Kapp (Tübingen): “Must a trace endure [...]?”: Ephemeral Epistemologies and Encounters

Panel 1: Collaborative Forms and Aesthetics of Resistance

11:30: **Hayley Toth** (Newcastle): Collective Form: Co-produced Ephemera as an Unrecognised Postcolonial Genre

11:50: **Fabiola del Rincón Fernández** (British Columbia): Ephemeral Poetics: Bioart and More-than-human Dialogism

12:10 **Ádám Havas** (Barcelona): Disobedient Soundscapes: Ephemerality and the Aesthetic Politics of Free Improvisation

12:30: Panel Discussion

12:40–14:00 – Lunch Break (Catering)

Panel 2: Traces, Bureaucracies, and Media Flows

14:00: **Florian Zeilinger** (Graz): Early Modern Reports of Imperial Chamber Court Summoners as Sources of Ephemeral Delivery Practices

14:20: **Alexander Wierzock** (Essen/Berlin): Trading the Ephemeral: Newspaper Clipping Agencies and Scholarly Knowledge-Making around 1900

14:40: **Alexandra Irimia** (Bonn): Paper Trails and Vanishing Acts: Permanence and Ephemerality of Bureaucratic Forms

15:00: **Georg Noeffke** (Pretoria): Tragic Wills: Dual Ephemerality in Southern African Cinematic Adaptations of Shakespeare

15:20: Panel Discussion

15:40–16:10 – Tea and Coffee Break

Panel 3: Queer Epistemologies and Archival Absences

16:10: **Stefan Lessmann** (Yale): Queer Knowledge between Dictionary, Archive and Academia

16:30: **Carolin Jesussek** (Mainz): Ephemeral Evidence as Counter-Archive

16:50: Panel Discussion

17:00–18:00 – Psychogeography Walk

Getting in some ephemeral (and informal) steps around town.

18:30 – Dinner

Tuesday, October 28th, 2025

Panel 4: Artistic Ephemerality and Temporal Tensions

09:30: **David Krych** (Vienna): The Reconstruction of the Present: The Problem of Time in Research on Ephemeral Practices

09:50: **Anja Schürmann** (Essen): Hallucinating Meaning: Photography and the Future of Vibes

10:10: **Marisa Karyl Franz** (New York): Ephemeral Art of Nuclear Sites

10:30: **Francesca Melina** (Venice/Pavia): Ephemeral Encounters: Art as a Catalyst for Ethical and Ecological Transformation

10:50: Panel Discussion

11:00–11:30 — Tea and Coffee Break

Panel 5: Material Natures, Ritual Time

11:30: **Sam Cox** (Adelaide/Tübingen): His Ephemeral Materials: A Geopoetics of Dust

11:50: **Penelope Volinia** (Augsburg): On the Menu by Nature: Histories of (Sea)Food

12:10: **Somak Mukherjee** (Tübingen): Relinquish and Return: The Ephemeral History of Pratima Visarjan in Calcutta

12:30: Panel Discussion

12:40 — Closing Remarks & Departure

Each presentation should be around 10-15 mins, allowing for a few subsequent questions. There will be an additional 10+ mins for discussion after each panel.